## Color Theory

## ANDOVER FABRICS



Jetsetter
Quilt Design: Heidi Pridemore Quilt Size: 56" x 64"
andoverfabrics.com

Free Pattern Download Available

## Jetsetter

Featuring Andover Fabrics new Collection: Color Theory by Andover Fabrics

## Quilt finished 56" x 64"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A (1) Template 2 triangle.
(1) Template 1 triangle

Fabric B (1) Template 2 triangle.
(1) Template 1 triangle

Fabric C (2) Template 2 triangles.
Fabric D (3) Template 2 triangles.
Fabric E (2) Template 2 triangles.
(1) Template 1 triangle

Fabric F (4) Template 2 triangles.
Fabric G (3) Template 2 triangles.
Fabric H (4) Template 2 triangles.
Fabric I (3) Template 2 triangles.
Fabric J (4) Template 2 triangles.
Fabric K (3) Template 2 triangles.
Fabric L (4) Template 2 triangles.
Fabric M (3) Template 2 triangles.
Fabric N (4) Template 2 triangles.
Fabric 0 (3) Template 2 triangles.
Fabric $\mathbf{P}$ (5) Template 2 triangles.
(1) Template 3 triangle.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $1 / 3$ yard | $9152-\mathrm{R}$ |
| Fabric B | blocks | $1 / 3$ yard | $9150-\mathrm{O}$ |
| Fabric C | blocks | $1 / 3$ yard | $9151-\mathrm{O}$ |
| Fabric D | blocks | $1 / 3$ yard | $9152-\mathrm{Y}$ |
| Fabric E | blocks | $1 / 3$ yard | $9150-\mathrm{Y}$ |
| Fabric F | blocks | $1 / 3$ yard | $9151-\mathrm{Y}$ |
| Fabric G | blocks | $1 / 3$ yard | $9152-\mathrm{G}$ |
| Fabric H | blocks | $1 / 3$ yard | $9150-\mathrm{G}$ |
| Fabric I | blocks | $1 / 3$ yard | $9151-\mathrm{G}$ |
| Fabric J | blocks | $1 / 3$ yard | $9150-\mathrm{V}$ |
| Fabric K | blocks | $1 / 3$ yard | $9151-\mathrm{T}$ |
| Fabric L | blocks | $1 / 3$ yard | $9152-\mathrm{T}$ |
| Fabric M | blocks | $1 / 3$ yard | $9150-\mathrm{B}$ |
| Fabric N | blocks | $1 / 3$ yard | $9151-\mathrm{B}$ |
| Fabric O | blocks | $1 / 3$ yard | $9152-\mathrm{B}$ |
| Fabric P | blocks | $1 / 3$ yard | $9151-\mathrm{P}$ |
| Fabric Q | blocks | $1 / 3$ yard | $9150-\mathrm{P}$ |
| Fabric R | blocks | $1 / 3$ yard | $9152-\mathrm{P}$ |
| Fabric S | background | $7 / 8$ yard | $9151-\mathrm{C}$ |
| Fabric T | background | $12 / 3$ yards | $9150-\mathrm{C}$ |
| Fabric U | binding | $1 / 2$ yard | $9152-\mathrm{C}$ |
| Backing |  | $3 / 4$ yards | $9151-\mathrm{N}$ |

Fabric Q (3) Template 2 triangles.
(1) Template 3 triangle.

Fabric R (1) Template 2 triangle.
(1) Template 3 triangle.

Fabric S (12) Template 2 triangles.
(4) Template 1 triangles.

Fabric T (40) Template 2 triangles.
(4) Template 3 triangles.

Fabric U (6) $21 / 2$ " x WOF strips for the binding.
Backing
Cut (2) 64" x WOF strips. Sew the strips together and trim to make (1) 64 " $\times 72$ " backing.

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

1. Sew (8) assorted color Template 2 triangles and (7) Fabric T-Template 2 triangles together, alternating them. Sew (1) Fabric T-Template 3 triangle to the top of the strip and (1) Fabric S-Template 1 triangle to the bottom of the strip to make Column One.
2. Repeat Step 1 and refer to the Quilt Layout for fabric identification, placement and orientation to make Column Two through Column Seven.
3. Sew the (7) columns together, in numerical order, to make the quilt top.

## Finishing the Quilt

4. Layer and quilt as desired.
5. Sew the (6) Fabric $U$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
6. Bind as desired.


Quilt Layout



100\% Templates


## Color Theory



## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone authentic reproductions, romantic florals, modern and more.

